



NONNETTI

Nice Grandpas

Comic theater of action, music and few words

by and with Giorgio Boccassi and Donata Boggio Sola

directed by Valerio Bongiorno

sets and costumes Mirella Salvischiani

collaboration with sets Alessandro Aresu

multimedia images Massimo Rigo

musical choices Giorgio Boccassi

The day of two Grandmothers. A nice breakfast, gymnastics in the morning; life goes on regularly, but small events turn everyday life into surprise adventures. He is fast, she is slow, he is noisy, she is silent, he crumbles and she is not. Expected and unexpected guests break into this fragile and enchanting world like a music box. The magic is interrupted and the Grandmothers band together to face the harassing neighbor, the adorable grandson, and a sudden illness. Finally the evening arrives and you can have fun!

Show with few words, lots of music and movement, with moments of humor and some hint of melancholy. The artistic idea comes from the desire to express the strength of the elderly through action. The shared observation in life and in theatrical workshops with the elderly, the study and observation of relationships and rhythms that are created in a fragile and decisive moment in life, have stimulated the company to work without using words, looking for communicative strength in movement. There is no contradiction in thinking of the movement of the elderly as a strength, the slowness, the sprint, the power of immobility, the original response to everyday events are proof of this.

An unbalanced balance for the protagonists, a couple who choose fun and play in joining forces against the outside world and in the subtle battle of abuses against each other. The condition of seniority, however, adds the freedom of expression, the security of "if not now when" and the two, like children, well aware, find themselves inventing jokes against the world they love. The comedy is sought in the invention that each protagonist uses to amaze the other, the game to have fun behind the other or against those who disturb the delicate internal balance. The challenge of research is to keep the thin line taut and coherent between action and invention.

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